

WHO'S CRYING NOW

TOURNEY

♩ = 122

INTRO

1 2 3 4 5 6 7 8

The intro consists of 8 measures. The guitar part (top staff) is in 4/4 time and features a simple melody. The bass part (bottom staff) provides a steady accompaniment. The notation is written for both guitar and bass.

A VERSE

A VERSE 2

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

The verse consists of 16 measures, divided into two 8-measure sections (A and A2). The guitar part (top staff) features a melody with some bends. The bass part (bottom staff) provides a steady accompaniment. The notation is written for both guitar and bass.

B CHORUS

AM

FMA7

25 26 27 28

The chorus consists of 4 measures. The guitar part (top staff) features a melody with some bends. The bass part (bottom staff) provides a steady accompaniment. The notation is written for both guitar and bass.

Dm

G

AM

29 30 31 32

The chorus consists of 4 measures. The guitar part (top staff) features a melody with some bends. The bass part (bottom staff) provides a steady accompaniment. The notation is written for both guitar and bass.

AM

FMA7

33 34 35 36

The chorus consists of 4 measures. The guitar part (top staff) features a melody with some bends. The bass part (bottom staff) provides a steady accompaniment. The notation is written for both guitar and bass.

1. 2.

37 38 39 40 41 42

DM G AM AM

LET RING -----

0 1 3 1 (1)

0 1 3 1 (1)

C BRIDGE

43 44 45 46 47 48 49 50 51 52

D INTERLUDE

53 54 55 56 57 58 59 60

AM9

LET RING -----

0 1 3 1 (1)

B CHORUS

61 62 63 64 65 66 67 68

AM9

LET RING -----

0 1 3 1 (1)

69 70 71 72

AM FMAJ7

73 74 75 76

DM G AM

E SOLO

77 78 79 80 81 82 83 84

AM FMA17 DM G AM

85 86 87 88 89 90 91 92

AM FMA17 DM G AM

93 94 95 96 97 98 99 100

AM FMA17 DM G AM

101 102 103 104 105 106 107 108

AM FMA17 DM G AM

FADE OUT

AM **FMA7** **Dm** **G** **AM**

(0)0 X0 00 X0	0 0 X0 00 X0	(0)0 X0 00 X0	0 0 X0 00 X0	(1)1 X1 11 X1	(3)3 X3 33 X3	(0)0 X0 00 X0	(0)0 X0 00 X0
(1)1 X1 11 X1	1 1 X1 11 X1	(1)1 X1 11 X1	1 1 X1 11 X1	(2)2 X2 22 X2	(2)2 X2 22 X2	(1)1 X1 11 X1	(1)1 X1 11 X1
(2)2 X2 22 X2	2 2 X2 22 X2	(2)2 X2 22 X2	2 2 X2 22 X2	(0)0 X0 00 X0	(0)0 X0 00 X0	(2)2 X2 22 X2	(2)2 X2 22 X2
(0)0 X0 00 X0	0 0 X0 00 X0	(3)3 X3 33 X3	3 3 X3 33 X3	(0)0 X0 00 X0	(3)3 X3 33 X3	(0)0 X0 00 X0	(0)0 X0 00 X0

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